Kia Hiwa Ra! Listen to Culture—Māori Students’ Plea to Educators

‘Kia hiwa rā ra’ literally means ‘to be alert.’ This book is intended to alert teachers to models of good teaching in diverse classrooms and to encourage them to be alert to the various cultures that are represented. If we want to extend academic achievement for Māori students, we need to create a strong foundation for their learning. This foundation includes building upon students’ cultural and experiential strengths to help them acquire new skills and knowledge.

This book records the work and thoughts of culturally relevant teachers, all of whom demonstrate connectedness with students and who see their classrooms as places where they 'listen to culture' in order to forge meaningful relationships that enhance the quality of the learning environment.

Kia Hiwa Rā is a book which can help all teachers to become 'educultural': helping them to understand themselves, their culture, and the culture of others—and to be more successful with all students.

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Angus H. MacFarlane is the author of Kia Hiwa Ra! Listen to Culture-Māori Students’ Plea to Educators (0.0 avg rating, 0 ratings, 0 reviews, published 2004). "Listen to Culture—Māori Students’ Plea to Educators" by Angus H. MacFarlane, New Zealand Council for Educational Research (Contributor). 0.00 avg rating — 0 ratings — published 2004. Want to Read saving… Want to Read. Currently Reading. Read. Listen to Culture—Māori Students’ Plea to Educators. 'Kia hiwa rā ra' literally means 'to be alert.' This book is intended to alert teachers to models of good teaching in diverse classrooms and to encourage them to be alert to the various cultures that are represented. If we want to extend academic achievement for Māori Maori students, we need to create a strong foundation for their learning. This foundation includes building upon students’ cultural and experiential strengths to help them acquire new skills and knowledge. An educator that values manaakitanga will encourage children to use Te Reo Māori in class and encourage students to speak Māori if they are comfortable (Tataiako, 2011). Creating a culturally safe environment will also allow the children to identify their peers identities being familiar with their whakapapa. The curriculum guideline for teaching and learning Te Reo Māori in englishmedium schools, discuss values that young New Zealanders need to develop to achieve the curriculum values of becoming “confident, connected, activity involved, lifelong learners” (Ministry of education, 2009, p.15). Kia hiwa rā! Listen to culture: Māori students’ plea to educators. Wellington: New Zealand Council for Educational Research. McDowell, G.(2009).