**Live at the End of the Century: Aspects of Performance Art in Vancouver**


**Abstract (English)**

An anthology made in conjunction with Vancouver’s performance art festival Live at the End of the Century (1999), organized by G. Alteen and B. Canyon. In his introductory text Canyon suggests the 13 essays in this book highlight different aspects of more than 35 years of performance activity in Vancouver. A wide range of issues are considered – aesthetics, politics, gender, sexuality, subjectivity and the body – in relation to subjects such as: the relationship between theatricality and performance; performance art presented through broadcast and telecommunications media; the role of Vancouver’s artist-run-centres; spiritual and philosophical aspects of performance by First Nations; lesbian identity; queer culture; and the influence of drag. Includes a detailed chronology of Vancouver performance since 1965. Biographical notes. 55 bibl. ref.

**Types:** Anthologies, essays, collections

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**Dossier:** 800 - PERFORMANCE

**Collation:** 184 p. : 156 ill. ; 21 x 23 cm

**ISBN:** 1895329418

**Language of Publication:** English

**Publishers:** Vancouver, BC: Grunt Gallery; s.l.: Visible Arts Society

**Artists:** Kiss & Tell (Persimmon Blackbridge, Lizard Jones, Susan Stewart); Yuxwelupton, Lawrence Paul; Wong, Paul

**Keywords:** PERFORMANCE; BODY; THEATRICALITY; BODY ART; LESBIAN IDENTITY; FIRST NATIONS PERFORMANCE; FRIED, MICHAEL; WESTERN FRONT (The)

**Deposited by:** Users 1 not found.

**Date Deposited:** 11 Apr 2002

**Last Modified:** 12 Jul 2012 18:00

**URI:** http://e-artexte.ca/id/eprint/14489

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*A Public Audience With Art Of Noise (Live At The Shepherd's Bush Empire, 22 March 2000). DVD 21. –Art Of Noise*. Now after more than fifteen years since the release of *The Seduction Of Claude Debussy*; At The End Of A Century gives fans a new perspective of the music created from that period of time, an insight to what was and could have been. It is a portal to the past of which the likes of the over-hyped Spice Girls along with the overrated Oasis ruled the charts rather than radical innovative music that has been synonymous with the Art of Noise making them stand out from their contemporaries and peers as one of the most influential groups in music history, ironically keeping a low profile.