Jesus Christ, the 'Prince of pilgrims': a critical analysis of the ontological, functional, and exegetical christologies in the sermons, writings, and lectures of Charles Haddon Spurgeon (1834-1892)

Abstract
This thesis centers on the doctrine of Christ in the theology of Charles Haddon Spurgeon through the lens of Spurgeon's highly developed metaphor, that of Jesus Christ, the "Prince of pilgrims." That no scholarly work has thus analyzed or surveyed Spurgeon's ontological, functional, and exegetical Christologies warrants continued contribution to the field of scholarship. Though not a systematician, Spurgeon stood in direct theological continuity with his Nonconformist Puritan predecessors and transmitted a highly developed Christology that was Chalcedonian in creed and Alexandrian in style. This thesis positions Spurgeon's Christology against the backdrop of a complex Victorian religious context that, through the use of scientific enquiry, sought to recover the full humanity of Christ. Though reacting against modern conclusions concerning the person, natures, and work of Christ, Spurgeon also sought to recover Christ's humanity, though his theological presuppositions stood in marked contradistinction to the spirit of the age. Particular attention is given to Spurgeon's utilization of an allegorical hermeneutic to the end that his vernacular, at times, potentially deviates from traditional, orthodox Christological teachings. The scope of this research is a survey of Spurgeon's Christology by way of his sermons, published writings, lectures, and letters. The purpose of this study is to analyze Spurgeon's doctrine of Christ in the context of the wider theological tradition through an investigation of his allegorical and innovative rhetoric.

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Recognizing that Jesus, the Liberator is just one of the facets of the ministry of the Incarnate Son to humanity, we will in the next sections attempt to give an idea of the history of this title and its theological place in the manifold life of the Church. In the next section we will explore the title from the perspective of the Synoptic Gospels in general, and from Luke’s Gospel in particular. View Pauline Christology Research Papers on Academia.edu for free. If this is the text to which Paul alludes, he is likely drawing on an exegetical tradition in the Second Temple period. This tradition reads Deut 4:15–19 as part of a wider Deuteronomic scriptural matrix employed to describe the nature of the cosmos, constructed and administered by God, having appointed the celestial bodies as divine or angelic delegates in his cosmic polis (e.g. Philo, Spec. Laws 1.13–19). Jesus Christ is the Glory of the Great God and Saviour. God the Father is great because he did great things in more. This paper examines the usual Greek arguments surrounding this text and concludes that the approach of F J. A. Hort is correct. Jesus Christ is the Glory of the Great God and Saviour.