My Identity What is identity? Identity, to me is like a core of an individual or their inner story, which can neither be seen nor stated at once because it does not lie on the surface. I believe identity is a part of the self; therefore, it takes longer to discover one’s self in full, if possible at all. You shape one’s identity through different important roles, which have a strong factor in one’s life such as culture. Culture identity is often defined as the feeling of belonging to a group, which... Show More.

For my identity project, rather than being creative by tying my identity to something symbolic or creating an extended metaphor, I realized the best route for me was to write a paper. Because the Extended Essay is much longer than what most of you will be used to, I strongly recommend using a particular technique or process to do this. Below are some examples, and you should do whatever works best for you. The Bullet-Point Outline: You know this one. It’s the most classic example of how to structure an essay and the one most of you have probably tried before. The trick with this one is to start small and expand outwards afterwards. Summarise each paragraph into one line that defines the idea or sub-topic behind it. Expand each paragraph summary by adding 2 extra bullet points. This dissertation discusses the relationship existing between A Passage to India and Heart of Darkness by focusing on the process of rewriting in fiction. In terms of a range of critical theories, it throws light on the similarities and divergences operating between the two pieces of writing. Thus, Forster’s text is discussed as a response to and a repetition of Conrad’s. The point here, however, is not merely to show the way Forster’s novel echoes Conrad’s, but the way that discourses, as a set of statements involving certain assumptions and insights about specific issues, are transposed into